

Societal Sidelines: Exclusion and Resilience in the Early Modern World

Organized and hosted by Nora Baker, Genji Yasuhira, and Koji Yamamoto

Funded by the Japan Society for the Promotion of Science (JSPS) and the Center for International Research on the Japanese Economy (CIRJE) at the University of Tokyo

Programme

Day 1 (Saturday 13th July 2024):

10:00: Panel 1 – Religious Creativity and Community

Irish Immigration to Bilbao: Gender, Religion and Socio-economic Integration (17th-18th centuries)

Nere Jone Intxaustegi Jauregi, University of Deusto

‘His poor wife and children stood weeping and making great lamentation’: Fear and Doubt in John Foxe’s Book of Martyrs

Grace Howe, University of Adelaide

‘Protestant Heresy’ in the Republic of Venice: The Inquisition Against Marco and Andrea Zaccaria

Fuka Fujita, Japan Society for the Promotion of Science

11:30: Lunch

13:00: Panel 2 – Men's Social and Spiritual Communities

Reformed Friendships and Royalist Survival in Puritan Oxford

Christy Wang, University of Tokyo

Wrestling Identity, Livelihood, and Persecution in Early Modern Western India, c. 1674

Karil Soral, Ashoka University

‘If an absurd Dress or Behaviour be introduced in the World’: Absurdity, Aberrancy, and Ugly Sociability in the Spectator

Shangyu Sheng, National Sun Yat-Sen University

14:30: Break

15:00: Panel 3 – Literary Stereotypes and/or Self-Preservation

Singing Homosexual Histories in Seventeenth-century France: Oral transmission and Written Disguises

Xavier Bach, University of Toulouse Jean Jaurès (online)

Defiance and Resistance: The Rhetoric Against Early Modern Ecclesiastical Constraints in Sor Juana Inés de la Cruz's Response to Sor Filotea

Sheng-yen Yu, National Taipei University of Technology

The Reluctant Moriscos: Religious Minorities and Effects of State-run Violence in Pedro Calderon's Spanish Comedia Amar después de la Muerte

Hongliang Zhou, Changsha University of Science and Technology (online)

16:30: Break

17:00: Keynote

Religious Persecution and Resilience: A Comparative Exploration of Japan's Clandestine Christians and the Anabaptists in Early Modern Europe

Tomoji Odori, Musashi University

18:00: Break

19:00: Dinner

The conference dinner will take place at Ain Soph Soar Ikebukuro.

Day 2 (Sunday 14th July 2024):

10:30: Panel 4 – Women's Strategies of Self-Expression

Sidelined, Yet Determined: Eighteenth-century Women Challenging French Institutions

Lucille Raynal, University College Dublin

“It is enough to sleep with the King”: The Resilience of Royal Mistresses in the Eighteenth Century: A Case Study of the Royal Court in Dresden

Bożena Popiołek, Anna Penkała-Jastrzębska, and Urszula Kicińska, University of the National Education Commission, Krakow

“Cicadas’ Chirps and Frogs’ Croaks”: Sound and Silence in Early Modern Chinese and British Women’s Poems

Haihong Yang, University of Delaware

12:00: Lunch

14:00: Panel 5 – Colonial Forces and Resistance

Fur Tribute Hostages and Colonial Captivity in Seventeenth-century Siberia

Chechesh Kudachinova, Bonn University (online)

Turkic (Uyghur) Captives in Qing Capitals

Ahmet Hojam Pekiniy, Palacký University Olomouc

15:30: Break

16:00: Panel 6 – Maritime Connections, Trade, and Charity

The Value of the Marginalized, or, How the Early Royal Society of London First Developed its Knowledge of Japan’s Natural History

Iordan Avramov, Bulgarian Academy of Sciences (online)

Civil Tragedy amid the Italian Wars

Orazio Gnerre, University of Perugia (online)

In Company Service: The East India Company and Non-Europeans in the Western Indian Ocean

Peter Good, Tokyo University of Foreign Studies

17:30: Closing Remarks